



2008 Required English and French Summer Reading Lists

Please click on your daughters' grade to view her required English and French reading lists:

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Students entering Cycle 2, Year 2 (Grade 4) in September 2008

Les élèves de 2e année du 2e cycle (4e année) en septembre 2008

Students entering Cycle 3, Year 1 (Grade 5) in September 2008

Les élèves du 1re année du 3e cycle (5e année) en septembre 2008

Students entering Cycle 3, Year 2 (Grade 6) in September 2008

Les élèves du 2e année du 3e cycle (6e année) en septembre 2008

Students entering Cycle 1, Year 1 (Grade 7) in September 2008

Les élèves qui seront en première secondaire en septembre 2008

Students entering Cycle 1, Year 2 (Grade 8) in September 2008

Les élèves qui seront en deuxième secondaire en septembre 2008

Students entering Cycle 2 Year 1 (Grade 9) in September 2008

Les élèves qui seront en troisième secondaire en septembre 2008

Students entering Secondary IV (Grade 10) in September 2008

Les élèves qui seront en quatrième secondaire en septembre 2008

Students entering Secondary V (Grade 11) in September 2008

Les élèves qui seront en cinquième secondaire en septembre 2008

Students entering Cycle 2, Year 2 (Grade 4) in September 2008

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Students are required to read 1 English book over the summer. A formal project will be assigned the first week of school, which will be evaluated. We encourage you to include your child in the selection process.

Following are two reading lists. Your daughter must read one of the three novels from the mandatory list that she has NOT yet read.

Mandatory novels (choose 1):

DiCamillo, Kate, *The Tale of Despereaux*
Selden, George, *The Cricket in Times Square*
O'Brien, Robert C., *Mrs. Frisby and the Rats of NIMH*

This is a list of novels for pleasure reading.

Atwater, R.	Mr. Popper's Penguins
Avi	Ragweed
	Poppy
	Poppy and Rye
Danziger, Paula	Amber Brown
Funke, Cornelia	Inkheart
Gannet, Ruth Stiles	My Father's Dragon
Lindgren, Astrid	Pipi Longstocking
Little, Jean	Different Dragons
	Mine for Keeps
Lowry, Lois	Anastasia Krupnik
Rowling, J.K.	Harry Potter (any one)
Sachar, Louis	Holes
Snicket, Lemony	A Series of Unfortunate Events (any one)
	The Friendship (the series)
Taylor, Mildred	Stuart Little, Charlotte's Web
White, E. B.	The Little House in the Big Woods
Wilder, Laura Ingalls	Harry Potter (any one)
Rowling, J.K.	Holes
Sachar, Louis	A Series of Unfortunate Events (any one)
Snicket, Lemony	The Friendship (the series)
Taylor, Mildred	Stuart Little, Charlotte's Web
White, E. B.	The Little House in the Big Woods
Wilder, Laura Ingalls	

Les élèves doivent lire un livre au cours des vacances d'été et être en mesure d'en faire un résumé et de bien comprendre les textes

Elle doit absolument lire un livre parmi ces choix :

Léon Maigrichon : Degré de difficulté : Facile
Série Alexis
Édition Québec Amérique

Les yeux de Pénélope : Degré de difficulté : Facile
Josée Plourde
Éditions Michel Quintin

Au-delà de l'univers : Degré de difficulté : Moyen
Alexandra Larochelle
Édition du Trécarré

Nés sous une mauvaise étoile : Degré de difficulté : Moyen
Le funeste destin des Baudelaire
Lemony Snicket
Les Éditions Héritage Inc.

Voyage avec mes parents : Degré de difficulté : Moyen
Marie-Louise Gay et David Homel
Édition Boréal junior

Le petit Nicolas : Degré de difficulté : Difficile
Sempé / Goscinny
Édition Folio junior

Vendredi ou la vie sauvage : Degré de difficulté: Difficile
Michel Tournier
Édition Folio junior

Les malheurs de Sophie : Degré de difficulté : Difficile
Comtesse de Ségur
Édition Casterman

Collection Nature jeunesse
Drôle de singe!: Degré de difficulté : Facile
Éric Simard
Éditions Michel Quintin
Collection Nature jeunesse

Votre fille a la possibilité de lire plus d'un livre parmi les titres ci-dessus mentionnés si elle le désire .

Students entering Cycle 3, Year 1 (Grade 5) in September 2008

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The girls are required to read 1 English book over the summer. The students will be evaluated on their summer reading. We encourage you to include your child in the selection process.

Your daughter must read one of the three novels from the mandatory list that she has NOT yet read.

Mandatory Novels (choose 1):

Clements, Andrew	Lunch Money
Little, Jean	Willow and Twig
Hunter, Erin	Warriors: Into the Wild

This is a list of novels for pleasure reading:

Avi	any of his novels
Balliet, Blue	Chasing Vermeer
Dahl, Roald	Boy: Tales of Childhood (his biography)
D'Lacey, Chris	Fire Within (or any other in the series)
Eager, Edward	Magic by the Lake (any other in the series)
Enright, E.	The Saturdays (any one of the series)
Estes, Eleanor	Ginger Pye
Funke, C.	Dragon Rider
Hiaasen, Carl	Hoot
Jones, Diana Wynne	Charmed Life (or any other in the series)
Korman, Gordon	On the Run (any one of the series)
MacHale, D.J.	Pendragon (any in the series)
McKay, Hillary	Forever Rose (or any other)
Oppel, Kenneth	Silverwing (or any other)
Pierce, Tamora	The Alanna Series (or any other)
Sachar, Louis	Small Steps
Spinelli, Jerry	any of his novels
Wrede, Patricia	any novel from the Enchanted Forest Chronicles

Les élèves du 1re année du 3e cycle (5e année) en septembre 2008

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Pour toi qui seras en 1re année du 3e cycle (5e année) en septembre, je te propose de revisiter les contes de fées connus et moins connus (Grimm, Andersen et Perrault) pendant l'été, car tu devras t'en inspirer pour réaliser ton premier projet d'écriture. Tu possèdes sans doute déjà plusieurs livres de contes, sinon tu pourrais en trouver à la bibliothèque ou sur Internet.

Bonnes vacances!

Suggestions de recueils de contes à lire durant l'été:

La Belle et la Bête et autres contes	Mme Leprince de Beaumont et Mme d'Aulnoy
Les plus beaux contes	Charles Perrault
Contes du monde entier	Raconté par Ann Rocard
Poucette et autres contes	Hans Christian Andersen

For students entering Cycle 3, Year 2 (Grade 6) in September 2008 Return to top

Students are required to read 1 English book over the summer. Students will be evaluated on their summer reading. We encourage you to include your child in the selection process.

Following are two reading lists. Your daughter must read one of the three novels from the mandatory list that she has NOT yet read.

Mandatory Novels (choose 1):

Hiaasen, Carl	Hoot
Curtis, Christopher Paul	Bud, not Buddy
Pfotzer, Mark	Within Reach: My Everest Story

This is a list of novels for pleasure reading:

Balliet, Blue	Chasing Vermeer
Clements, Andrew	The Report Card
Eager, Edward	Magic by the Lake (or any other in the series)
Erdich, Louise	The Birchbark House
Enright, E.	The Saturdays (any one of the series)
Estes, Eleanor	Ginger Pye
Fenner, Carol	Phantom of Walkaway Hill
Funke, C.	Dragon Rider
Gipson, Fred	Old Yeller
Ibotson, Eva	The Secret of Platform 13
Konigsburg, E.L.	The View from Saturday
Lauber, Patricia	Lost Star: The Story of Amelia Earhart
Levine, Gayle Carson	The Two Princesses of Bamarre
McKay, H.	The Saturdays
Oppel, Kenneth	Sunwing
Pierce, Tamora	The Alanna Series (or any other)
Rawls, Wilson	Where the Red Fern Grows
Sachar, Louis	Small Steps
Smucker, Barbara	Underground to Canada

Pendant tes vacances, si tu as le goût de voyager à travers les livres, choisis des romans dans la liste de romans facultatifs. Il faut en lire au moins un. Bonne lecture!

Livre obligatoire :

Vincent et moi de Michael Rubbo, Éditions Québec/Amérique

Romans facultatifs

Arrou-Vignod, Jean-Philippe	Le livre dont je ne suis pas le héros
Beauchemin Yves	Une histoire à faire japper Alfred et Antoine
Eric Boisset	Le grimoire d'Arkandias
Bosco, Henri	L'âne culotte
De Ségur, Comtesse	Un bon petit diable Mémoires d'un âne
Hekmat, Alim	Pour l'amour d'un cheval
Robert Soulière	La nuit blanche de Mathieu Casse-tête chinois
Andrée-Paule Mignot	Lygaya
Marie-Andrée Dufresne	Le Moulin de la Malemort
Perro Bryan	Amos Daragon 1- II Porteur du masque/La clé de Braha
Dominguez Isabelle	Le tigre est libre ce soir

Students entering Cycle 1, Year 1 (Grade 7) in September 2008

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Students are asked to read two texts over the summer.

All students must read *Stargirl* by Jerry Spinelli. Knowledge of the themes in this novel is essential, as we do an entire unit related to these themes in *A Cue for Treason* by Geoffrey Trease. As well, read one novel from the list below.

In grade 7, themes of economic disparity, separation from home, self realization, as well as other related topics will be studied. As you read your selections from the list below, write a few notes about the setting, the main characters and the central conflict. Make note of the obstacles that the main character encounters and any help he/she receives. Compare characters in terms of their differences and similarities as the story unfolds. You will use this information to prepare for your Summer Reading assignment when we return in September. Your teacher will introduce steps for writing this assignment when you return to school.

Story Time	Edward Bloor
Artemis Fowl	Eoin Colfer
Code Orange	Caroline B. Cooney
The Chocolate War	Robert Cormier
The Seeing Stone	Kevin Crossley-Holland
Boy	Roald Dahl
The Sign of Four	Arthur Conan Doyle
Parvanna's Journey	Deborah Ellis
Bifocal	Deborah Ellis
Among the Hidden	Margaret Peterson Haddix
Alone at Ninety Foot	Katherine Holubitsky
The Root Cellar	Janet Lunn
The Year of Secret Assignments	Jaclyn Moriarty
Small Steps	Louis Sachar
Snow Flower and the Secret Fan	Lisa See
Under a Persimmon Tree	Suzanne F. Staple

Les élèves qui seront en première secondaire en septembre 2008 doivent lire deux livres

- 1) LECTURE OBLIGATOIRE: Cabot Caboche de Daniel Pennac
- 2) LECTURE AU CHOIX: un livre parmi la liste suivante:

Auteur	Titre	Genre et thèmes
Garret, Nadedja	Dans les forêts de la nuit	Aventure, tigresse
Hassan, Yael	Un grand-père tombé du ciel	Mystère, conflits de famille, guerre
Leblanc, Maurice	Arsène Lupin, gentleman-cambrioleur	Policier, humour
Lindo, Elvira	Les secrets de Manolito	
	Bonnes vacances Manolito	Humour, école
Cantin, Marc	Moi, Félix, 10 ans	Aventure, réfugié
Delval, Marie-Hélène	Les chats	Fantastique
Pagnol, Marcel	La gloire de mon père	Souvenir d'enfance, école
Séгур, Comtesse de	Les mémoires d'un âne	Aventure, humour
Simenon, George	Le témoignage de l'enfant de chœur	Policier, suspense
Brisou-Pellen, Évelyne	La fille d comte Hugues	Aventure, suspense, chevalerie
De Vasconcelos, José mauro	Mon bel oranger	Aventure, enfant, Brésil
Brussolo, Serge	Peggy Sue et les fantômes: le jour du chien bleu	Aventure, fantastique

You are to read two books for your Summer Reading task. Your Summer Reading selections must be made from the list below. You may not use something you have read previously for the tasks that lie ahead. You must read your two new selections before you return to school in September. The list below contains pieces of fiction and non-fiction. The non-fiction selections are marked (NF) and the fiction selections are marked (F).

Make notes as you read. For pieces of fiction, record the following information: title, author, genre, central character, other main characters, conflict, setting, theme, main events, and author's writing style. For pieces of non-fiction, record the following: the title, author, genre, the main ideas and supporting details, the issues and/or life lessons presented, and the author's writing style. You will use this information for writing tasks when we return in September. Your teacher will present the steps for writing a formal Book Review, as well as other writing tasks, when you return to school.

In Grade 8 the themes of journey, hero and human rights will be explored.

Reading Selections

That Was Then, This is Now (F) - S.E. Hinton
The Pearl (F) - John Steinbeck
Jake and the Kid (F) - W.O. Mitchell
The First Woman Doctor: the Story of Elizabeth Blackwell, M.D. (NF) - Rachel Baker
I Am David (F) - Ann Holm
The Underground Railway (NF) - Harriet Tubman
Never Cry Wolf (NF) - Farley Mowat
Girl, 13: A Global Snapshot of Generation e (NF) - Starla Griffin
Airborn (F) - Kenneth Oppel
The Diving-Bell and the Butterfly (NF) - Jean-Dominique Bauby
Tell No One Who You Are (F) - Walter Buchignani
Julie of the Wolves (F) - Jean Craighead George
Oh, Freedom (NF) - Casey King and Linda Barrett Osborne
A Circle of Children (F) - Mary MacCracken
Homecoming (F) - Cynthia Voigt
Going for the Record (F) - J. Swanson
The Old Man and the Sea (F) - Earnest Hemmingway
Gifts (F) - Ursula LeGuin
Now You See It (F) - Vivian Vande Velde
Esther - Sharon Mackay
The Diary of Petr Ginz 1941-1942 (NF) - Chava Pressburger, editor
Angeline (F) - Karleen Bradford
Girl Named Disaster (F) - Nancy Farmer
House of Windjammer (Book 1) (F) - V.A. Richardson
Lucy The Giant (F) - Sherri I. Smith
Ramsay Scallop (F) - Frances Temple
The Diary of Anne Frank (NF) - Anne Frank
Saving Francesca (F) - Melina Marchetta
Sister to the Wolf (F) Maxine Trottier
Wanderer (F) - Sharon Creech
Rules of the Road - Joan Bauer
Eragon (F) - Christopher Paolini
Go and Come Back (F) - Joan Avelove
Zig Zag (F) - Ellen Wittlinger

Les élèves qui seront en deuxième secondaire en septembre 2008 doivent lire deux livres

- 1) LECTURE OBLIGATOIRE : langue enrichie 1 et 2 Jeanne, fille du roy
LECTURE OBLIGATOIRE : langue enrichie 3
- 2) LECTURE AU CHOIX: un livre parmi la liste suivante

Auteur	Titre	Genre et thèmes
Bédier, Joseph	Le roman de Tristan et Iseult (Éditions 10-18 seulement, coll. Bibiothèque médiévale)	Chevalerie, amour
Brussolo, Serge	Peggy Sue et le sommeil du démon	Fantastique, aventure
Demers, Dominique	Maina	Aventure
De Vasconcelos, J.M.	Allons réveiller le soleil	Aventure, Brésil, adolescent, amour
Hugo, Victor	Les misérables, tome 1 (editions Livre de poche)	Aventure, injustices sociales
Le Clézio	Celui qui n'avait jamais vu la mer	Psychologie, poésie
Légaré, Francine	Louis Hébert, premier colon en Nouvelle-France	Biographie
Lienhardt, Jean-Michel	Anne et Godefroy	Amour, Moyen-Âge
Verne, Jules	Voyage au centre de la terre	Aventure, suspense, science
Verne, Jules	Les Indes noires	Aventure, suspense, science
Boileau-Naecejac	Sans-Atout contre l'homme à la dague	Policier
Balzac, Honoré de	Eugénie Grandet	Amour
Balzac, Honoré de	Colonel Chabert	Psychologie, trahison
**Cantin, Marc (gr, 1 et 2 seulement)	La dernière nuit du loup-garou	Horreur, suspense

On behalf of the English Department, it is a pleasure to forward to you the Summer Reading List. Your daughter is asked to read two books over the summer months. To introduce her to a new and exciting genre, your daughter is asked to make her selection from the list of Adventure novels, which follows this letter.

In September, as a Grade 9 student, your daughter will be asked to complete a book review for one of her readings, followed by a different activity for her second selection. The first book review will be due the end of the second week in September, so it is essential that she complete the books before the end of the vacation.

Should you have any questions about your daughter's selections, please do not hesitate to contact me. I wish your daughter a very pleasant summer and I look forward to sharing her literary adventures with her.

Yours truly,

Edna Reingewirtz
English Department

Adventure Reading List

Life is an adventure, and students going from grade 8 into grade 9 are requested to read two books from the attached Adventure Reading lists. This list has been sub-divided for convenience into two groups. The first list concerns the adventures of King Arthur and other fictional adventurers; the second is a list of non-fiction adventures, which include books about scientific research, exploration and personal development. Choose ONE book from List I and ONE book from List II.

Students are requested to make a choice based on interest and reading level. I recommend that you review the list and choose the books before the end of the school year so that if there are difficulties, your daughter can e-mail me for assistance. Students are advised to either to go a library and skim through the volumes, or go on line and read another review before finalizing the decision.

Books about King Arthur and Other Adventures

The Mists of Avalon

Marion Zimmer Bradley

This book tells the story of Arthur from the point of view of two women. Be aware that this book is rather large.

The Story of the Grail and the
Passing of Arthur

Howard Pyle

This book will provide you with a solid introduction to the world of King Arthur. You may find the language a little complicated, but keep reading! You will soon see that many of the ideas presented in modern films and adventures come from the legends surrounding this heroic but fictional king.

The Crystal Cave

Mary Stewart

The Crystal Cave is the first in a trilogy about life in the time of Arthur. It follows the young magician Merlyn as he grows to be a great master of his art. This is a great book to read.

The Sword in the Stone

T.H.White

Walt Disney was so engaged by this book that he used it as the text for the movie of the same name. Before Arthur became King, he lived near the great forests that bordered the estates of his adopted father, Sir Kay. The young boy, under the guidance of his tutor, Merlin, is transformed into different animals and learns much about life and compassion as he interacts with them. The book is humorous and original.

A Connecticut Yankee In King Arthur's Court Mark Twain

This clever book makes fun of life in Arthurian England and 19th century America. The sentences are long, but the story is both moving and funny.

Lorna Doone

R.D. Blackmore

This is a long book and the language may be complicated for some, but the story is terrific. Young Lorna Doone must find a way to survive among feuding Scottish clans, and, as in all great adventure novels, she falls in love with a boy from the wrong clan, and works to save all those she holds dear.

Timeline

Michael Crichton

A group of time travelers use high technology to rescue their professor who is trapped in medieval France. The film of the same name is fun, but cannot hold a candle to the book.

Oliver Twist

Charles Dickens

Before you leave high school, you owe it to yourself to read the adventures of the poor orphan, Oliver Twist, and the thieves who help him find his way through life.

Travels With My Aunt

Graham Greene

The tale is of Henry, a middle-aged bachelor who has retired from his dull bank job after a life of boredom. He meets his Aunt Augusta at a funeral and goes on the adventure of his life.

Dune

Frank Herbert

This stunning fantasy tells of a dynasty on a far away planet where a young prince will grow to lead his people to riches and security. As the adventures progress, you will learn about the native people of this planet, who are obliged to wear "water suits" to harvest moisture from this desert world. You will meet the dangerous, enormous "worms" that travel far under the sand, and that essential to space travel.

Captains Courageous

Rudyard Kipling

This is a classic about a spoiled boy who goes to sea and finds himself. With this novel under your belt, you will have greater understanding of the myths that drive the American and British economy.

Ender's Game

Orson Card Scott

A young boy goes to a space station to learn to be a soldier, and learns to be a human being. Many Study girls have read and adored this unusual novel about life and ethics in space.

Treasure Island

Robert Louise Stevenson

This is the classic adventure of boy who accompanies a band of pirates and discovers adventure and treasure. You will never see a pirate movie without thinking of this true classic.

Non-Fiction Adventures (List II)

Adventure comes in many forms. For some, it is a quest to the unknown, perhaps in the Antarctic or in space. For others, adventure is to be found in the mind, in scientific journeys to answer the questions that plague humans beings – questions like, "Who am I?" or "Where do I fit in?" While researchers question time and space, simpler people may find just surviving to be adventure enough. We are all on heroic journeys of one kind or another and through books like these we learn about the adventures of other heroes: scientists, philosophers, and ordinary folk.

Choose one of the following:

The Endurance: Shackleton's Legendary

Antarctic Expedition

Alexander, Caroline

This exciting account of one of the greatest adventures in the history of exploration will hold the attention of any reader. The photos and words are the product of one of the actual crew- members of this ill-fated, historic Antarctic Expedition.

All Over but the Shoutin'

Rick Bragg

Bragg, a Pulitzer Prize-winning correspondent, did not start out to be a writer. The product of a poor and abusive family, he tells of a difficult life where "white people had it hard and black people had it harder than that, because what are the table scraps of nothing?" With the help of his valiant mother who demonstrated love and courage, he fell into writing and found a career, a fortune and a destiny.

Counting Coup: A True Story of Basketball and

Honor on the Little Big Horn

Larry Colton

This is a book about high school and women's basketball. When Larry Colton, freelance journalist and former professional baseball player, travels to the Crowe Reserve to do a story on women's basketball, he meets a talented player, Sharon La Forge. Colton remains on the Reserve for over a year and chronicles La Forge's determination to make something of herself in the world of sports.

Out of Harm's Way: The Extraordinary True Story of
One Woman's Lifelong Devotion to Animals.

Terri Crisp

Recommended by the American Library Association, this novel traces the battle waged by Terri Crisp to save the lives of animals. The book includes advice to animal owners on how to prepare emergency procedures for their pet in case of disaster.

The Day the World Came to Town: 9/11 in
Gander, Newfoundland

Jim Defede

When thirty-eight jet planes were stranded in the small town of Gander after the terror of the Twin Tower bombings, the entire community opened its doors to the disoriented and frightened passengers. In these unsettled times, this book provides a positive account of how a community dealt with the adventure of feeding and housing several thousand unexpected guests.

Seeing in the Dark: How Backyard Stargazers Are Probing Deep Space and Guarding Earth from Interplanetary Peril
Timothy Ferris

Ferris is an astronomer who writes popular books about the stars. In this account, he writes about the challenges to astronomy posed by modern life and light pollution. He discusses the difference between the work done by the professionals in their observatories and the backyard scientists who use homemade telescopes. Ferris invites the reader to join in the research, and illustrates his request with references to astronomers, great and small, professional and not, who make and have made a difference to the field. His book is targeted to teenagers.

Life in a Medieval Castle

Joseph Gies

Using pictures and maps, this factual book paints a fascinating portrait of what it was like to live in a castle during the Middle Ages. Through pictures and maps, the life of the average castle-dweller is brought vividly to life. This book will be of especial interest to anyone who read a book about King Arthur, or who enjoys fairytales and books of similar fantasy.

Blink: The Power of Thinking Without Thinking

Malcolm Gladwell

The science of how the brain, how it works and makes decisions, is examined in this readable account. Through the use of fascinating anecdotes, Gladwell introduces and explains his theories. This book will fascinate people who enjoy thinking about how and why we think and who are interested in psychology. No previous background in this subject is required.

The Tipping Point: How Little Things Can
Make a Big Difference

Malcolm Gladwell

This non-fiction discussion of how change occurs, looks at society and psychology. Gladwell uses lively facts and anecdotes to communicate his ideas about how societies mutate. He divides people into different groups and uses key words like "the stickiness factor" to convey his basic theories. The book will interest students who enjoy learning about marketing and communications. No previous background is required, but an interest in sales, communication, psychology, marketing and language is useful.

Barefoot Heart: Stories of a Migrant Child

Elva Trevino Hart

Hart, today an author with a degree in mathematics, grew up without ever having had the luxury of a bed. The child of migrant workers, her family worked a circuit that went from Texas to Minnesota. Her tightly knit family faced extreme poverty and the challenges of assimilation. As Hart began to define who she was and wanted to be, she learned to make choices that allowed her to flourish and understand herself.

Into Thin Air: A Personal Account of the
Mt. Everest Disaster

Jon Krakauer

This is a thrilling book about a true account of survival and death. This mission to the top of Everest ended in disaster, but this highly-praised account of a 1996 climbing disaster does more than just recount the facts: it goes into the drama and the emotions that resulted. This book is on many booklists aimed at young readers, but it was not specifically written for them.

The Wilderness Family: At Home with Africa's
Africa's Wildlife

Kobie Kruger

Before Kruger and her daughters followed her game warden husband to Africa's largest game reserve, her friends and family warned her that she would find her new life difficult. With her husband often away on long trips, without access to schools or hospitals, Kruger found the strength to forge a new life for herself, her three girls and her husband in a world where man is the intruder and where nature rules supreme. During their seventeen-year -long adventure, the Kruger family enjoyed many unusual experiences, from adopting a lion cub to witnessing hippos rolling in the river.

Yossel, April 19, 1943: A Story of the Warsaw
Ghetto Uprising

Joe Kubert

In Joe Kubert's graphic novel Yossel, thirteen -year- old Yossel escapes the death camps of Auschwitz because his artistic talent is of interest to the Nazi officers. After the boy learns what has happened to his family, he joins the inhabitants of the Ghetto who intend to resist their oppressors. The uprising starts on April 19, 1943, and ends with many deaths. The American Library Association recommends this book for young adults.

An American Plague: The True and Terrifying Story of the Yellow Fever Epidemic of 1793

Jim Murphy

In this fascinating account, acclaimed children's author Murphy explores how yellow fever disrupted the federal government, divided the medical establishment, and destroyed the lives of thousands of Philadelphians. Although some readers may find Murphy's account of how the plague spread a little simplistic, others will enjoy the portraits of the famous personages, the illustrations and the pages of the newspapers of the day. The disease divided the population. Those who could afford to flee did so, while the poor were left to suffer the onslaught. Some communities in the city distinguished themselves by their selfless behaviour; others did not. The book won the 2004 Robert F. Sibert Medal winner and was a Newberry Honor Book.

Stiff: The Curious Lives of Human Cadavers

Mary Roach

This book about cadavers and their role in science and exploration should be dark and grim, but it is not. In fact, this respectful account is often rather funny, in an odd sort of way. Cadavers have been used in many scientific endeavors, from testing the first French guillotines to riding on a NASA shuttle. Cadavers have been essential to the development of modern medicine. Certainly, every fan of the CSI television programs will be familiar with dead bodies, pathology labs and decay experiment. Now those fans have a chance to learn about how cadavers have been quietly benefiting those of us still living.

Les élèves qui seront en troisième secondaire en septembre 2008 doivent lire deux livres

1) LECTURE OBLIGATOIRE Langue enrichie 1-2 : Là où la mer commence de Dominique Demers ou La belle bête de Marie-Claire Blais

LECTURE OBLIGATOIRE langue enrichie 3 : Il faut sauver Said, Brigitte Smadja

2) LECTURE AU CHOIX: un livre parmi la liste suivante:

Auteur	Titre	Genre et thèmes
Boileau-Narcejac, Hugo, Victor	Les pistolets de Sans-Atout Les misérables (tome 2 ou 3, editions Livre de poche) Verne, Jules	Policier, crime, enquête Aventure, drame, injustice sociale
Saint-Exupéry, Antoine	Le tour du monde en quatre-vingt jours	Aventure, suspense
Dumas, Alexandre	Vol de nuit Le comte de Monte Cristo (tome 1, editions Livre de poche)	Drame, aventure Aventure, suspense
Leclerc, Félix	Le fou de l'île	Psychologie, poésie
Leroux, Gaston	Le fantôme de l'opéra	Mystère, suspense
Germain, Alain	Fantômes d'opéra	Mystère, suspense
Vanasse, André	Émile Nelligan	Biographie, poésie, folie
Hébert, Marie-Francine	Le ciel tombe à côté	Mystère, aventure, psychologie
Le Clézio, J.M.G.	Lullaby	Psychologie, poésie
Brussolo, Pierre	Peggy Sue et le sommeil du démon	Fantastique, aventure
Latude, Marie de (groupe enrichi seulement)	Comment je suis devenu fantôme	Horreur, aventure
Buisson, Virginie	L'Algérie ou la mort des autres	Guerre d'Algérie, amour

You are to read two books for your Summer Reading task. Your Summer Reading selections must be made from the list below. You may not use something you have read previously for the tasks that lie ahead. You must read your two new selections before you return to school in September. The list below contains pieces of fiction and non-fiction. The non-fiction selections are marked (NF).

Make notes as you read. For pieces of fiction, record the following information: title, author, genre, central character, other main characters, conflict, setting, theme, main events, and author's writing style. For pieces of non-fiction, record the following: the title, author, genre, the main ideas and supporting details, the issues and/or life lessons presented, and the author's writing style. You will use this information for writing tasks when we return in September. Your teacher will review the steps for writing a formal Book Review, as well as other writing tasks, when you return to school.

Happy Reading!

Reading Selections

Obasan by Joy Kogawa

Obasan tells the story of the internment of Japanese-Canadians during World War II. The novel shows how the Canadian government treated its Japanese-Canadian citizens during a critical time in our history. The book is beautifully written with poetic images and metaphors. Joy Kogawa is also a fine poet.

Ice Bound by Jerri Nielsen with Maryanne Vollers NF

Jerri Nielsen was a 46-year-old doctor working in Ohio when she made the decision to take a year's sabbatical at Amundsen-Scott South Pole Station on Antarctica, the most remote and perilous place on Earth. During the long winter of 1999, Nielsen discovered a lump in her breast. Consulting via e-mail with doctors in the United States, she performed a biopsy on herself, and in July began chemotherapy treatments to ensure her survival until conditions permitted her rescue in October.

Lord of the Flies by William Golding

The central concern of *Lord of the Flies* is the conflict between two competing impulses that exist within all human beings: the instinct to live by rules, act peacefully, follow moral commands and to value the good of the group against the instincts that gratify one's will. Throughout the novel, Golding associates the instinct of civilization with good and the instinct of savagery with evil.

A Girl Called Judith Strick by Judith Strick Dribben NF

A Girl Called Judith Strick is an autobiographical story of a young, Jewish survivor. It is a story of a seventeen-year-old who was a spy active in the resistance movement who finally escapes to Israel. The book often appears on the list of recommended readings about the Holocaust.

Wild Geese by Martha Ostenso

This novel is the story of the Gares, a very secluded, rural family that is presided over by a tyrannical father/husband named Caleb Gare. Caleb needs to be in constant control and suppresses the freedom of those around him. This does not sit well with his fiery, tigress of a daughter (Judith) and the live-in school teacher, Lind Archer.

Not Without my Daughter by Betty Mahmoody

Not Without my Daughter is a fact-based story set in the Middle East, where an American mother finds herself stranded with her daughter amidst an unfriendly, war-torn country. The title of the novel evokes the strength of the main character. There is an excellent film for this novel. After you read the novel, you may want to view the film.

The Lost Daughters of China by Karin Evans NF - Memoir

This book calls attention to the pressing issues of abandoned baby girls in China, the result of a combination of historical and cultural issues and China's one-child policy. The Lost Daughters of China is an evocative memoir. Proclaimed an instant classic upon its hardcover publication, The Lost Daughters of China is at once compelling and informative. Journalist Karin Evans tells the story of adopting her daughter, Kelly, who was one of the hundreds of thousands of infant girls who wait for parents in orphanages all over China. Weaving her personal account with extensive research, Evans investigates the conditions that have led to generations of abandoned Chinese girls.

Iran Awakening by Shirin Ebadi NF – Memoir

In this unforgettable memoir, named one of the Best Books of the Year by the Washington Post Book World, Shirin Ebadi provides an eyewitness account of one woman's stand at the crossroads of history. Ebadi recounts her public career and reveals her private self: her faith, her experiences, and her desire to lead a traditional life even while serving as a rebellious voice in a land where such voices are muted and sometimes silenced

Ordinary People by Judith Guest

The accidental death of the older son of an affluent family deeply strains the relationship among the bitter mother, the good-natured father and the guilt ridden younger son. This is a beautifully written novel and you will feel great compassion for the central characters. There is a fine movie for this book. View it after you read the novel.

Girl With a Pearl Earring by Tracy Chevalier

In mid-career, the renowned 17th century Baroque artist Johannes Vermeer painted "Girl with a Pearl Earring," which has been called the Dutch Mona Lisa. Girl with a Pearl Earring tells the story behind the advent of this famous painting, all the while depicting life in 17th century Delft, a small Dutch city with a burgeoning art community. Griet must work as a maid for a more financially sound family. When Jan Vermeer and his wife approve of Griet as a maid for their growing Catholic household, she leaves home and quickly enters adult life.

Alias Grace by Margaret Atwood

This story follows the life of Alias Marks, a young woman who is serving a life sentence for murder. Set in the 1840s in Toronto, the novel presents conflicting opinions of Grace's innocence and Grace herself claims no memory of the incident. The story is heavy, but for those who enjoy suspense, this may be the book for you.

The Penelopiad by Margaret Atwood

The Penelopiad is set in contemporary Hades and Penelope is recounting her life. As the cousin of Helen of Troy and the wife of Odysseus (Ulysses), Penelope's life has been quite a chore. She describes her childhood, getting married to Odysseus and the long wait for his return.

My Sister's Keeper by Jodi Picoult

Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her old sister, Kate, can somehow fight the leukemia that has plagued her since childhood. This is a provocative novel that raises some important ethical issues. My Sister's Keeper is a story of one family's struggle for survival at all human costs and a stunning moral parable for all time.

The Power of One by Bryce Coutenay

The novel is set in the 1950s. A white, South African teenager named Peekay has a trainer and mentor. Peekay has a passion for boxing. In some ways the novel reflects the younger life of the author. The story recounts his challenges with racism, bullying and hatred.

A Tree Grows in Brooklyn by Betty Smith

This novel is an American classic about a young girl's coming-of-age at the turn of the twentieth century. It is a poignant and deeply understanding story of childhood and family relationships. The story revolves around the Nolans who lived in the Williamsburg slums of Brooklyn from 1902 and 1919. Their daughter Francie and their son Neely knew more than their fair share of the privations of the city's poor during that era. This novel was listed as one of the books of the century. It gives insight into what the immigrant experience was like for many people who came to American to find a better life. There is a film available for this book. You may find it in the classical film section of a video establishment.

The Apprenticeship of Duddy Kravitz by Mordecai Richler

Driven, determined, scheming, and manipulative, Duddy Kravitz is a rascal. Duddy's program for prosperity begins with a job at a resort, where he meets a French Canadian chambermaid. With her help, he embarks on a plan to buy land, so he can build a lakeside community and give his grandfather the farm for which he longs. In order to pay for the land, Duddy pursues several schemes, lending comedy and tragedy to the story. After you read the novel, see the fine film for this novel.

The Bean Trees by Barbara Kingsolver

This is the story of Marietta Greer who grew up poor in rural Kentucky. She heads West in a beat-up 1955 Volkswagon changing her name to Taylor. In her travels, a three-year-old Cherokee girl is left for her. She names the child Turtle and must come to terms with motherhood and the necessity to put down roots. Taylor struggles to find a place where she belongs. This novel is written in a modern, pleasant style. There are many elements of humour in the narrative.

Cry, the Beloved Country by Alan Paton

Cry, the Beloved Country is a beautifully told and profoundly compassionate story of the Zulu pastor Stephen Kumalo and his son Absalom, set in the troubled and changing South Africa of the 1940s. The book is written with such keen empathy and understanding that to read it is to share fully the gravity of the characters' situations. It both touches your heart deeply and inspires a renewed faith in the dignity of mankind. Cry, the Beloved Country is a classic tale, passionately African, timeless, universal, and beyond all, selfless.

The Clan of the Cave Bear by Jean M. Auel

At a time in prehistory when Neanderthals shared the Earth with early homo sapiens, a band of cave-dwellers adopt blond and blue-eyed Ayla, a child of the "Others". As Ayla matures into a young woman of spirit and courage (unlike other women of the clan), she must fight for survival against the jealous bigotry of Broud, who will one day be clan leader.

Night by Elie Wiesel NF

Written in 1958, Night is Nobel laureate Elie Wiesel's message to the world that the horrors of the Holocaust must never be repeated. This autobiographical story traces events from 1941 to 1945, during which time Wiesel and his family are taken from their village to a Nazi concentration camp. The family is split apart and Wiesel never again sees his mother and one of his sisters. The rest of the story focuses on Wiesel and his father as they struggle to survive the brutal horrors of the camps. Although his father eventually dies, Wiesel survives to be liberated by Allied troops and to offer this account of terror and guilt as well as faith.

Angela's Ashes by Frank McCourt NF - Memoir

"When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood." So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father Malachy, rarely works. Yet Malachy does nurture in Frank an appetite for the one thing he can provide: a story.

The Right Stuff by Tom Wolff

The Right Stuff is both a 1979 book by Tom Wolfe, and a 1983 film adapted from the book. They both recount the story of the first seven astronauts selected for the NASA space program, based on interviews and research by Wolfe. The story tells not only of the "Mercury Seven" and their families, but also of the contrasting fate of Chuck Yeager, who was considered by many test pilots to be the best of them all, but who was never selected as an astronaut.

Race Against Time by Stephen Lewis NF

"I have spent the last four years watching people die." With these wrenching words, diplomat and humanitarian Stephen Lewis opens his 2005 Massey Lectures. Lewis's determination to bear witness to the desperate plight of so many in Africa and elsewhere is balanced by his unique, personal, and often searing insider's perspective on our ongoing failure to help.

The Perfect Storm by Sebastian Junger NF

In October 1991, three weather systems collided off the coast of Nova Scotia to create a storm of singular fury, boasting waves over one hundred feet high. Among its victims were the Gloucester, Massachusetts-based swordfishing boat and the Andrea Gail, which vanished with all six crewmembers aboard. Haunting premonition did not save seven fishermen from the ferocious and deadly power of the sea.

Old School by Tobias Wolff

This story takes place in a small New England prep school in 1962 where writing is very important. For the students in the school, the highlight of the school year involves inviting famous writers to speak to students. As various writers appear at the school, the reader observes the growth of the students, especially the narrator. This is a very interesting novel with a private school setting.

It's Not About the Bike by Lance Armstrong

In 1996, twenty-four-year-old Lance Armstrong was ranked the number-one cyclist in the world. That October, "The Golden Boy of American Cycling" was sidelined by excruciating pain. Tests revealed advanced testicular cancer that had spread to his lungs and brain. His chance for recovery was as low as twenty percent. Read about how Lance Armstrong handled one of the greatest personal challenges of his life.

Fast Food Nation by Eric Schlosser NF

Britain eats more fast food than any other country in Europe. Rates of obesity and food poisoning spiral upward, but it seems we just can't get enough of those tasty burgers and fries. This myth-shattering book tells the story of America and the world's infatuation with fast food, from its origins in 1950s southern California to the global triumph of a handful of burger and fried chicken chains. In a meticulously researched and powerfully argued account, Eric Schlosser visits the labs where scientists re-create the smell and taste of everything.

Seabiscuit by Lauren Hillenbrand NF

The amazing rags-to-riches story of 1930s hero Seabiscuit is chronicled in captivating detail. The book contains actual accounts of Seabiscuit's rise to fame starting with his first victory in a stakes race at age two, his success under new trainer Tom Smith, and the coast-to-coast victories that made him a national icon during the darkest years of the Depression. Seabiscuit was an unlikely champion. For two years he floundered at the lowest level of racing before his dormant talent was discovered by three men. One was Tom Smith, an arthritic old mustang breaker. The second was Red Pollard, a half-blind jockey. The third was Charles Howard, a former bicycle repairman who made a fortune by introducing the automobile to the American West. Bought for a bargain-basement price by Howard and rehabilitated by Smith and Pollard, Seabiscuit overcame phenomenal run of bad fortune to become one of the most spectacular, charismatic performers in the history of sports.

Les élèves qui seront en quatrième secondaire en septembre 2008 doivent lire deux livres

- 1) LECTURE OBLIGATOIRE langue enrichie 1 : Moi Tituba sorcière de Maryse Condé
 LECTURE OBLIGATOIRE langue enrichie 2 : Tamango, Matéo Falcone et autres nouvelles de Prosper Mérimée
 LECTURE OBLIGATOIRE langue enrichie 3 : Lygaya de Andrée-Paule Mignot
- 2) LECTURE AU CHOIX: un livre parmi la liste suivante

Auteur	Titre	Genre et thèmes
Gauthier, Théophile	Le roman de la momie	Fantastique
Gauthier, Théophile	La morte amoureuse, contes et récits fantastiques	Fantastique
Roy, Gabrielle	Rue Deschambault	Souvenirs de jeunesse
Molière	Le malade imaginaire	Théâtre
Feydeau, George	Le dindon	Théâtre
Cortazar, Julio	Les armes secrètes	Recueil nouvelles fantastiques et étranges
Tchekov, Anton	La dame au petit chien et autres nouvelles	Recueil de nouvelles, psychologie
Sepulveda, Luis	Le vieux qui lisait des romans d'amour	Aventure
Huston, Nancy Barbara	Le tombeau de Romain Gary Il était une fois un piano noir, mémoires interrompus	Essai sur l'auteur français Romain Gary Autobiographie de la célèbre chanteuse Barbara
Giroud, Françoise	Alma Mahler ou l'art d'être aimée	Biographie de la musicienne Alma Mahler
Nothomb, Amélie	Antéchrista	Suspense psychologique
Hugo, Victor	Les miséraables (tomes 1,2,3, version abrégée, Éditions École des loisirs seulement)	Aventure, injustice sociale
Dumas, Alexandre	Les trios mousquetaires	Aventure
Gaudé, Laurent	La mort du roi Tsongor	Saga d'une famille royale aventure, suspense

On behalf of the English Department, it is a pleasure to forward to you the Summer Reading List. Your daughter is requested to read two books this summer, one from the "Power" book list and the second from the "Canadian" book list. Both lists follow this letter.

Should you have any questions about the reading selections, please do not hesitate to contact me. I wish your daughter a very pleasant summer and I look forward to sharing her readings with her and the rest of the class in the fall.

Grade 11
2008-2009

You are to read two books this summer, one from the "Female Power" Booklist, and one from the Canadian. Choose a book you have not read before. You will be asked to do a book review and a related activity when you return in September.

Essential Questions: What constitutes power and how have most women exploited it during the ages? How have women of intelligence used their intellect to create meaning while living in cultures that may perceive them as both decorative and decorous? Current research suggests that women and men have different brains. Does this change the way they understand the world and react to life events? In 2008, we will examine these and other issues, in addition to examining how the role of woman has changed in the visual media.

Reading List I: Women and Power

Choose ONE from this list. Choose ANOTHER from the next list.

I have put a star * next to the titles that I really enjoyed.

Jane Austen
*Persuasion

The shortest and among the last of Austen's books, this account of love delayed but eventually redeemed will satisfy Austen fans and those who love to read about romance.

Louann Brizendine
*Female Brain

This highly readable account of what makes us different from men will often astonish you and illuminate your perceptions. The author reviews such relevant topics as the teen girl brain, love and trust, the mommy brain, and stress. You may be quite surprised by the things you learn, and you will find this non-fiction account highly readable.

Emily Bronte
*Wuthering Heights

This classic tale of a love that defines death may prove challenging for some readers, but the gothic elements of a haunted house, a cruel guardian and an impossible love continue to inspire writers and thinkers everywhere,

Nien Cheng
*Life and Death in Shanghai

This is the unforgettable autobiographical account of a Chinese-born American citizen's last seven years in China, including her lengthy and grueling stay in prison. The author went from a privileged position in Chinese society, to battling authorities and learning to survive as an outcast in society. You will be impressed and inspired by her.

Denise Chong
*The Girl In The Picture

This is the non-fiction biography of Kim Phuc Phan Thi, now an adult living in Canada and famous as the face that changed American attitudes towards the Vietnam War. If you check on the internet at the following address, http://www.arthistoryarchive.com/arthistory/photography/iconic_warimages.html scroll down and you will see a picture of a small naked girl, running in terror and fear from the napalm bombs that destroyed her village. This little girl, now a grown woman and living in Canada, recovered from the horror of that moment and now works for the United Nations as a peace ambassador. The book is worth reading.

Daphne DuMaurier

*Frenchmen's Creek

Some critics will argue that a tale of love, adultery, nobility and piracy is out-of-date and out of context, but this well written story of adventure on the high seas is timeless.

Joan Freeman

A Passion for Physics: The Story of a Woman Physicist

An Australian describes her struggles to gain physics education in the Depression, her years in the wartime radar establishment at Sidney and later at the Cavendish Laboratory, as well as her transition to the Atomic Energy Research Establishment at Harwell, England.

Temple Grandin

*Animals in Translation

Temple Grandin is a scientist, an expert on slaughterhouses, an autistic person, and a media star. A high functioning autistic, Grandin is in the unique position of being able to describe how she perceives reality. Using the language of science and referring to her vast knowledge of the animal kingdom, Grandin teaches us about ourselves, about cows, about kindness and about the industry that slaughters, packages and markets our beef. Although the references to the slaughterhouse industry might initially appall you, Grandin points out that without human intervention cows would not exist, and that the eating of meat is a human reality. Grandin loves cows, and points out that we owe them the kindness of a relatively peaceful death. Due to her analysis of the "kill floor", North American corporations have made many changes to the industry. If for this last fact alone, the book is fascinating, but the book is especially of interest to those who enjoy psychology.

Barbara Kingsolver

*The Poisonwood Bible

This is the unforgettable story of a missionary family growing up in the Belgian Congo. The novel touches on the political realities of modern Africa and the issues that confront that beleaguered continent.

Clea Koff

*The Bone Woman: A Forensic Anthropologist's Search for Truth in the Mass Graves of Rwanda, Bosnia, Croatia and Kosovo

This is an electrifying first person account of a young, idealistic anthropologist and her experiences and growth as she works to identify people murdered in ethnic wars. As part of a team of scientists, she works to bring dignity to those lost and dehumanized by hatred. Highly recommended, but meant for strong readers with strong stomachs.

Latifa (Preface by Karennia Gore Schiff)

*My Forbidden Face: Growing Up Under the Taliban: a Young Woman's Story

In this extraordinary first person account, "Latifa", an educated, middle class young girl tells of her experiences once the Taliban took control. It is powerful, enlightening, and fascinating. The notes at the end of the book clarify many of the terms and issues that surround the politics of life under this regime. This book is highly readable and most informative, and therefore well worth reading.

*Marjane Satrapi

Persepolis

Persepolis II

Kindly read both graphic novels for ONE selection.

Satrapi uses the form of a graphic novel to communicate her experiences under the fundamentalist regime that replaced the Shah of Iran. Born to liberal and humanistic parents, she learns to cover herself, to recite the point of view expressed in the paper and at school, and to balance her desire for an enlightened existence with the political realities of life in Iran in the 1980s.

Lissa Smith (ed.)

Nike is a Goddess: The History of Women in Sports

From figure skating to track and field, this book is an account of the wonderful accomplishments enjoyed by female athletes.

Picabo Street
Nothing to Hide

This is the autobiography of Picabo Street, winner of the silver medal in skiing at the 1994 Winter Olympics at Lillehammer, Norway. Ms. Street won two downhill titles at the 1998 Olympics in Nagano, Japan, only to snap her left femur one month later. Despite this event, she made an astonishing comeback at the 2002 Olympics. Her courage and will power is will astonish you.

Alice Walker
*The Color Purple

This is the story of a poor, barely literate black woman in the rural South during the early decades of this century, and her struggle for independence from a brutal husband. What motivates a woman who is down-trodden in every aspect of her life? What gives her strength?

Edith Wharton
*House of Mirth

Lily Bart is an independent beauty, who attempts to use her appearance and social position to climb upwards in a class-conscious society. When she meets with severe challenges, she is forced to rely on her skill and strength to maintain herself at a time when women without money or husbands find themselves in tenuous situations. This book is challenging but will reward the determined reader.

Marilyn Yalom
*History of the Wife

Should a modern woman choose to marry, she is probably aware that her role as wife will be different from that enjoyed by her own mother. Marriage no longer offers financial security or social status, and with one out of two marriages statistically bound to end in divorce, the institution is undergoing rapid change. Distinguished cultural historian, Marilyn Yalom looks to the past to see how marriage has changed, from the time of the early Greeks to today, and Yalom's discussion of famous woman who defied the tradition will illuminate thinkers everywhere.

Ting-Xing Ye
*Throwaway Daughter

In this novel, Grace Parker is a Chinese girl who is adopted by a Canadian couple, and she does everything she can to avoid accepting her Asian heritage, taking Mandarin lessons only to please her father. Despite her attitude, she is haunted by the fact that her birth mother abandoned her, and during the course of the novel she attempts to come to terms with her identity, as do the others in her life.

*A Leaf in the Bitter Wind

This first person memoir traces the author's life in China, her struggles to become an interpreter for the Chinese government and her love affair with a Canadian writer who eventually finds a way bring her to Canada, where she now lives and writes. This book is most moving and very well written.

H

Canadian Book List II
Choose One

Below please find a list of books by well-known Canadian writers. Please go through the list and choose one that appeals to you.

I have put a star * next to the titles that I really enjoyed.

Margaret Atwood
Catseye

One of Atwood's earlier books, this novel traces the lives of a group of girls who attend a private school in Toronto.

Margaret Atwood
*The Handmaid's Tale

When the ability to reproduce becomes a major asset in a post-disaster world, fertile "handmaids" live with powerful couples and bear their children.

Margaret Atwood

*Oryx and Crake

Atwood's brilliant novel examines life in very near future, where corporations control the universities and towns, and where biological research has changed the definition of what is "human". Highly recommended but disturbing.

Anita Rau Badami

*Tamarind Mem

Born and raised in India and now living in Westmount, Badami's account of the lives of women in modern India made her a media star. As indicated on the dedication page of the novel, the tamarind fruit is sour, as the character of Saroja, mother of the novel's protagonist, Kamini. As a child, Kamini does not understand the tensions in the household, but as she grows to be a woman, her life is illuminated by what she learns of her parents' relationship.

Afua Cooper

The Hanging of Angelique: The Untold story of Canadian Slavery and the Burning of Old Montreal

In 1734, Marie-Joseph Angelique was accused of starting the fire that burned most of the city. Innocent, she confessed because of the horrible torture that shattered the bones in her legs. Condemned to death, her trial and treatment darkens the myth that Montreal was a haven for black people, many of whom were to find themselves in Montreal through the famous "Underground Railway".

Trevor Ferguson

*The True Life Adventures of Sparrow Drinkwater

This picaresque tale of the improbably named Sparrow Drinkwater starts off in the Southern States but quickly moves to Montreal of the 1940's where our hero lives a life of adventure and growth. Highly recommended for its plotting, characters and settings.

Robertson Davies

*Fifth Business

Although Davies used to claim that as a Canadian he would never be nominated for a Nobel Prize in Literature, there are those who believe his creativity and genius will forever mark him as a giant among writers. Written as a first person account of the life of an elderly professor, the novel moves from the "quiet" life of small town Canada, to miracles on the battle field of World War I, to the bizarre monstrosities of a traveling circus, to magic of the most real kind on the stages of the world. Students who enjoy mysteries, the occult, miracles, saints, sinners and psychology will want to read this important novel.

William Gibson

*Johnny Mnemonic

This Canadian writer revolutionized science fiction with his dark vision of a computerized, global world. Disturbing, and much better than the unfortunate film version that starred Keannu Reeves.

Yann Martel

Life of Pi

Winner of the prestigious Man Booker Prize in 2002, this imaginative novel recounts the voyage of a young boy who survives a disaster in the company of a tiger. Written as Patel Pi's recollection of the event, the novel moves from his childhood in India, to his search for God, to the challenges he faces while adrift at sea. The book will challenge your understanding of animals – including man.

*Elaine Kalman Naves

Shoshanna's Story

This biography, written by Study mother Naves, recounts the immigrant experience of a new Canadian.

*Lily Nattel

The Singing Fire

Despite some disturbing scenes, this book is an ultimately uplifting and rewarding account of one woman's efforts to make a life in the hardscrabble world of 19th century London.

*Lily Nattel

The Singing Fire

Despite some disturbing scenes, this book is an ultimately uplifting and rewarding account of one woman's efforts to make a life in the hardscrabble world of 19th century London.

Oscar Peterson

A Jazz Odyssey: The Life of Oscar Peterson

This autobiography of the late, great jazz pianist Oscar Peterson discusses his childhood, his formative years, as well as the effects of racism. With many anecdotes about his life in the music world, this is a satisfying account of a celebrated musical genius.

*Robert Sawyer

Any science fiction novel by this esteemed writer is highly recommended for its scientific and philosophical content. You will enjoy the references to Canadian locales, especially in books like Hominids, Calculating God and End of an Era. Be prepared: Sawyer is better at plotting his novels than at creating vibrant characters. You will see this in End of an Era – a rather silly book with a terrific, logical and perfectly plausible explanation of the rapid extinction of the dinosaurs.

Richard Wright

Clara Callan

Written in journal entries and in letters exchanged among the three Callan sisters, this account of life in during the Great Depression won fame in America for its Canadian writer. The novel won the Giller Prize and the Governor General's Award in 2001. The two younger, unmarried sisters – one a teacher in small town Ontario and the other a radio soap opera star in New York – share their lives and loves with each other and with the reader.

R

Les élèves qui seront en cinquième secondaire en septembre 2008

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Les élèves qui seront en cinquième secondaire en septembre 2008 doivent lire deux livres

- 1) LECTURE OBLIGATOIRE: langue maternelle et enrichie: Et si c'était vrai de Marc Déry
- 2) LECTURE AU CHOIX: un livre parmi la liste suivante

Auteur	Titre	Genre et thèmes
Giroud, Françoise	Marie Curie, une femme honorable	Biographie
Giroud, Françoise	Lou Andreas, Salomé, histoire d'une femme libre	Biographie
Davis-Néel, Alexandra	Au Coeur des Himalayas, le Népal	Récit de voyage, aventurière XIXème
Chen, Ying	L'ingratitude	Psychologie, relation mère-fille
Shimazaki, Aki	Wasurenagusa	Japon, amour
Laferrrière, Dany	L'odeur du café Haiti,	souvenirs d'enfance
Cardinal, Marie	Les clés sur la porte	Psychologie
Dumas, Alexandre	La dame aux camélias	Aventure, femme fatale
Boileau-Narcejac,	Celle qui n'était plus	
Hébert, Bruno	C'est pas moi, je le jure	Psychologie, mensonge
Flaubert, Gustave	Madame Bovary	Psychologie, infidélité
Zola, Émile	Au bonheur des dames	Premiers grands magasins à Paris au XIXème siècle
Balzac, Honoré de	Le père Goriot	Drame social
Stendhal	Le rouge et le noir	Saga amoureuse
Baricco, Alessandro	Novacento pianiste	Drame pianiste jazz
Baricco, Alessandro	Soie	Amour
Poulin, Jacques	Le vieux chagrin	Amour obsession
Hébert, Anne	Kamouraska	Passion, crime, folie
Roy, Gabrielle	Bonheur d'occasion	Drame historique, Montréal, amour
Ducharme, Réjean	L'avalée de avalés	Aventure, enfant, juif, chrétien
Gaudé, Laurent	Le soleil des Scorta	Saga familiale, mafia, Italie

